

# Op. 39

for piano

# Children's Album

(Детский альбом)

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### (Утренняя молитва)

# 1. Morning Prayer

**Andante**

*p*

*mf*

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 9 starts with a dynamic *p*. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 10 begins with a dynamic *f*. The right hand continues with eighth-note chords, and the left hand provides harmonic support. The score concludes with a repeat sign and the beginning of measure 11.

>) followed by eighth-note pairs. Measure 18 begins with a dynamic of 'bd.' followed by eighth-note pairs. The bass staff features continuous eighth-note patterns throughout both measures. Measure 18 includes a dynamic marking 'dim.' and ends with a dynamic of 'pp'."/>

## 2. Winter Morning

**Allegro**

The musical score consists of four staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal parts are written in soprano and alto clefs. The piano part is in bass clef. The score includes dynamic markings such as 'p cresc.' (piano, crescendo), 'mf' (mezzo-forte), and 'dim.' (diminuendo). Measure numbers 1 through 24 are indicated at the beginning of each staff.

34

(dim.)

**p cresc.**

42

(cresc.)

**mf**

48

**p cresc.**

**mf**

**dim.**

55

(dim.)

**p**

**pp**

### 3. Playing Hobby-Horses

Presto

*p*

*mf*

10 *sempre staccatissimo*

*mf*

19 *p*

27 *p*

A musical score for piano, featuring three staves. The top staff uses a treble clef and has a key signature of two sharps. The middle staff uses a bass clef and also has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists primarily of eighth-note chords. Measure 1 (measures 1-8) starts with a dynamic *p*. Measures 9-12 show a transition with a dynamic *mf*. Measures 13-16 return to the original dynamic *p*. Measures 17-20 show another transition with a dynamic *mf*. Measures 21-24 return to the original dynamic *p*. Measures 25-28 show a final transition with a dynamic *p*.

36

Treble staff: eighth-note chords.

Bass staff: eighth-note chords.

*p*

45

Treble staff: eighth-note chords.

Bass staff: eighth-note chords. Dynamic: *mf*.

54

Treble staff: eighth-note chords.

Bass staff: eighth-note chords. Dynamic: *mf*.

62

Treble staff: eighth-note chords.

Bass staff: eighth-note chords. Dynamic: *pp*.

## 4. Mama

**Moderato**

**p** *molto espressivo e dolce*

*legatissimo*

9

*poco più f*

17

**p**

*cresc.*

25

**mf**

30

(Марш деревянных солдатиков)

## 5. March of the Wooden Soldiers

Moderato

The musical score consists of two staves of music for a two-piano or two-voice arrangement. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music is divided into measures by vertical bar lines. Measure numbers 1, 8, 18, 27, 33, and 41 are explicitly marked above the staves. Various dynamics are indicated, including *p* (piano), *pp* (pianissimo), and *>* (slur). The notation includes eighth and sixteenth notes, with some notes having stems pointing in different directions. Measures 1-7 show a repetitive pattern of eighth-note pairs. Measures 8-17 show a more complex pattern with sixteenth-note figures and slurs. Measures 18-26 continue the rhythmic patterns. Measures 27-36 show a return to the earlier eighth-note pair pattern. Measures 37-41 conclude the section with a final eighth-note pair.

## 6. The Sick Doll (Болезнь куклы)

**Moderato**

*mf* *espressivo*

11

*f*

22

*p*

32

*p*

*pp*

# 7. The Doll's Funeral (Похороны куклы)

**Adagio**

Musical score for measures 1-10. The key signature is two flats. The music consists of two staves: treble and bass. The treble staff starts with a dynamic of *pp*. The bass staff has sustained notes throughout. Measure 10 ends with a dynamic of *pp*.

11

Musical score for measure 11. The key signature changes to one flat. The treble staff begins with a half note followed by eighth-note pairs. The bass staff features sustained notes and a dynamic of *p*.

22

Musical score for measure 22. The key signature remains one flat. The treble staff shows eighth-note pairs. The bass staff has sustained notes and a dynamic of *mf*.

31

Musical score for measure 31. The key signature changes to no sharps or flats. The treble staff includes a dynamic of *pp*. The bass staff has sustained notes.

40

Musical score for measure 40. The key signature changes to one sharp. The treble staff has eighth-note pairs. The bass staff has sustained notes.

## 8. Waltz (Вальс)

**Allegro assai**

11

21

28

36

45

46

Treble staff: Measures 46-47. Key signature: two flats. Time signature: common time. Measures 46-47. The treble staff has eighth-note patterns with grace notes and slurs. The bass staff has eighth-note chords. Measure 47 includes a circled measure repeat sign.

Bass staff: Measures 46-47. Key signature: two flats. Time signature: common time. Measures 46-47. The bass staff has eighth-note chords.

53

Treble staff: Measures 53-54. Key signature: two flats. Time signature: common time. Measures 53-54. The treble staff has eighth-note patterns with slurs and dynamic markings (p, f). The bass staff has eighth-note chords.

Bass staff: Measures 53-54. Key signature: two flats. Time signature: common time. Measures 53-54. The bass staff has eighth-note chords.

63

Treble staff: Measures 63-64. Key signature: two flats. Time signature: common time. Measures 63-64. The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords.

Bass staff: Measures 63-64. Key signature: two flats. Time signature: common time. Measures 63-64. The bass staff has eighth-note chords.

71

Treble staff: Measures 71-72. Key signature: two flats. Time signature: common time. Measures 71-72. The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords.

Bass staff: Measures 71-72. Key signature: two flats. Time signature: common time. Measures 71-72. The bass staff has eighth-note chords.

78

Treble staff: Measures 78-79. Key signature: two flats. Time signature: common time. Measures 78-79. The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords.

Bass staff: Measures 78-79. Key signature: two flats. Time signature: common time. Measures 78-79. The bass staff has eighth-note chords.

## 9. The New Doll (Новая кукла)

**Allegro**

1

12

25

34

47

# 10. Mazurka (Мазурка)

**Allegro non troppo**

The musical score consists of five staves of piano music. Staff 1 (top) starts with a dynamic of *mf*. Staff 2 (middle) begins at measure 8 with a dynamic of *mf*. Staff 3 (bottom) starts at measure 15. Staff 4 (second from bottom) starts at measure 21. Staff 5 (bottom) starts at measure 27. The music is in 3/4 time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines, with some measures featuring grace notes and slurs.

33

39

46

## 11. Russian Song (усская песня)

**Allegro**

13

22

## 12. The Harmonica Player (Мужик на гармонике играет)

**Adagio**

*mf*

8

16

*(dim.)*

*p*

# 13. Kamarinskaya (Камаринская)

Vivace

p *marcato*

11

mf

21

f

30

p

40

# 14. Polka (Полька)

**Moderato**

13

19

25

# 15. Italian Song (Итальянская песенка)

**Moderato assai**

*p*

*sempre staccato il basso*

11

*espressivo*

*poco più f*

21

*mf*

30

*poco rit.*

# 16. Old French Song (Старинная французская песенка)

Molto moderato

10

19

26

# 17. German Song (Немецкая песенка)

Molto moderato

1

6

12

18

23

# 18. Neapolitan Song (Неаполитанская песенка)

**Andante**

*p*

*grazioso*

*sempre staccato  
la mano sinistra*

6

14

22

26

32

37 **Vivace**

43

49

## 19. Nanny's Story (Нянина сказка)

**Moderato**

*p*

8

16

24

33

41

# 20. Baba-Yaga (Баба-Яга)

**Presto**

7

12

17

23

Forte dynamic (f) in the bass. Subsequent measures show sustained notes with staccato dots and dynamic markings sf (sforzando).

30

Measure 30 starts with sf in the bass. Measures 31-32 show eighth-note patterns. Measure 33 begins with a dynamic dim. (diminuendo). Measures 34-35 show eighth-note patterns.

35

(dim.) in the treble. Measure 36 starts with piano dynamic (p) in the bass.

40

Subsequent measures show sustained notes with staccato dots and dynamic markings sf (sforzando).

# 21. Sweet Dreams (Сладкая греза)

**Moderato**

6

12

18

24

31

37

43

# 22. Lark Song (Песня жаворонка)

**Moderato**

1

5

9

14

17

### 23. The Organ Grinder (Шарманщик поет)

**Andante**

25

## 24. In Church (В церкви)

Moderato

11

22

35

43

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